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From the Lucasfilm Ltd. Production "THE EMPIRE STRIKES BACK"
- A Twentieth Century-Fox Release.

HAN SOLO AND THE PRINCESS

Music by
JOHN WILLIAMS

Moderately, with expression

mp *legato*

p

Chords: C, A $\flat$ /C, D $\flat$ /C, D $\flat$ 7/C, C, D $\flat$, B $\flat$ m7, Cm/E $\flat$, F/A, E $\flat$ sus, G7/B, Cmaj7/E, Fm/C, F/C, C7sus

Han Solo and the Princess - 3 - 1

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Chord progression: Cmaj7, Fm, Gb

Dynamic: *mp*

Chord progression: Ebm7, Gm7(b5), G7(b5), C

Dynamic: *mf*, *rit.*, *a tempo*

Chord progression: Ab/C, Db/C, Db7, C

Chord progression: To Coda ⊕, Db, Bbm7

Bbm7/A^b Gm7(b5) G7(^b9)(^b5) C

D.S. al Coda

rit.

Coda

⊕ Db

Bbm7

accel. poco a poco

Db/C Bbm7 Bbm/A^b

Gm7(b5) G7(^b9)(^b5) C

molto rit. *a tempo*

f *ff*

8va

and the Princess

pp *ff*

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THE IMPERIAL MARCH

(Darth Vader's Theme)

Music by
JOHN WILLIAMS

In March Style

f marcato

Gm Ebm Gm Ebm Gm Ebm

Gm C#m

1. Ebm Gm Eb Gm Eb Gm

C#m Ebm Gm Ebm/C Gm

2.

Ebm Gm Ebm/C Gm To Coda ⊕

N. C.

p legato

1. 2.

D.C. al Coda 2nd ending

Coda ⊕

Ebm Gm C#m

Ebm Gm Ebm/C Gm

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YODA'S THEME

Music by
JOHN WILLIAMS

Moderately

Chords: C, D7/C, C, D/C

Dynamics: *mp*, *legato*

Chords: C, Dm7/C, G7(b5), Cmaj7

Chords: Am, B7sus, B7, Em, F#7sus, F#7

Chords: Bm, Am, B7sus, B7, D7/A

Yoda's Theme - 3 - 1

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A Little Faster

First system of the musical score. The treble clef staff features a melody with eighth and sixteenth notes, accented with a *mf* dynamic. The bass clef staff provides a simple harmonic accompaniment. Chord symbols *C/G* and */C* are positioned above the treble staff.

Second system of the musical score. The treble clef staff continues the melody. Chord symbols *F*, *C/G*, *F/G*, and *C* are positioned above the treble staff.

Third system of the musical score. The treble clef staff continues the melody. Chord symbols *Em/G*, *Bm*, *Em/B*, and *Bm* are positioned above the treble staff.

Fourth system of the musical score. The treble clef staff continues the melody. Chord symbols *F*, *A $\flat$* , *D $\flat$* , *B $\flat$* , and *G* are positioned above the treble staff. A slur connects the *A $\flat$* , *D $\flat$* , and *B $\flat$* chords. The system concludes with the instruction *poco rit.* in the right margin.

Yoda's Theme

C D7/C C D/C

a tempo

Dm7 G7(b5) Cmaj7 Fm(#7)/Ab

mp *p*

Em/B Bb Bb/A Freely Gm7

rit. *mp*

Fm/G C

p

MAY THE FORCE BE WITH YOU

Music by
JOHN WILLIAMS

Moderately

Chords and markings for the first system: Cm, Fm6, G+7, Cm, G7sus, G7. Dynamics: *mf*, *legato*.

Chords and markings for the second system: Cm, F, G7, Cm, Cm/Bb.

Chords and markings for the third system: Ab, Cm/G, G7sus, G7, 1. Cm, G7.

Chords and markings for the fourth system: 2. Cm, Cm/Bb, Ab, Cm, Gm.

Chords and markings for the fifth system: Abmaj7, Db, Db/C, Bbm7.

May the Force Be with You - 2 - 1

Sheet music for piano, featuring chords and melodic lines across five systems. The key signature has two flats (B-flat and E-flat).

System 1: Chords: Fm, Cm, D $\flat$, D $\flat$ /C. Includes triplets and a sustained chord.

System 2: Chords: B $\flat$ m7, B $\flat$ m7/A $\flat$ 3, B $\flat$ m/G 3, G7sus, G7. Performance markings: *cresc.* and *dim. e rall.*

System 3: Chords: Cm, Fm6, G+7, Cm, G7, Cm. Performance marking: *a tempo* and *mf*.

System 4: Chords: F, G7, Cm, Cm/B $\flat$, A $\flat$. Includes triplets.

System 5: Chords: Cm/G, G7sus, G7, Cm. Includes triplets and a final sustained chord.